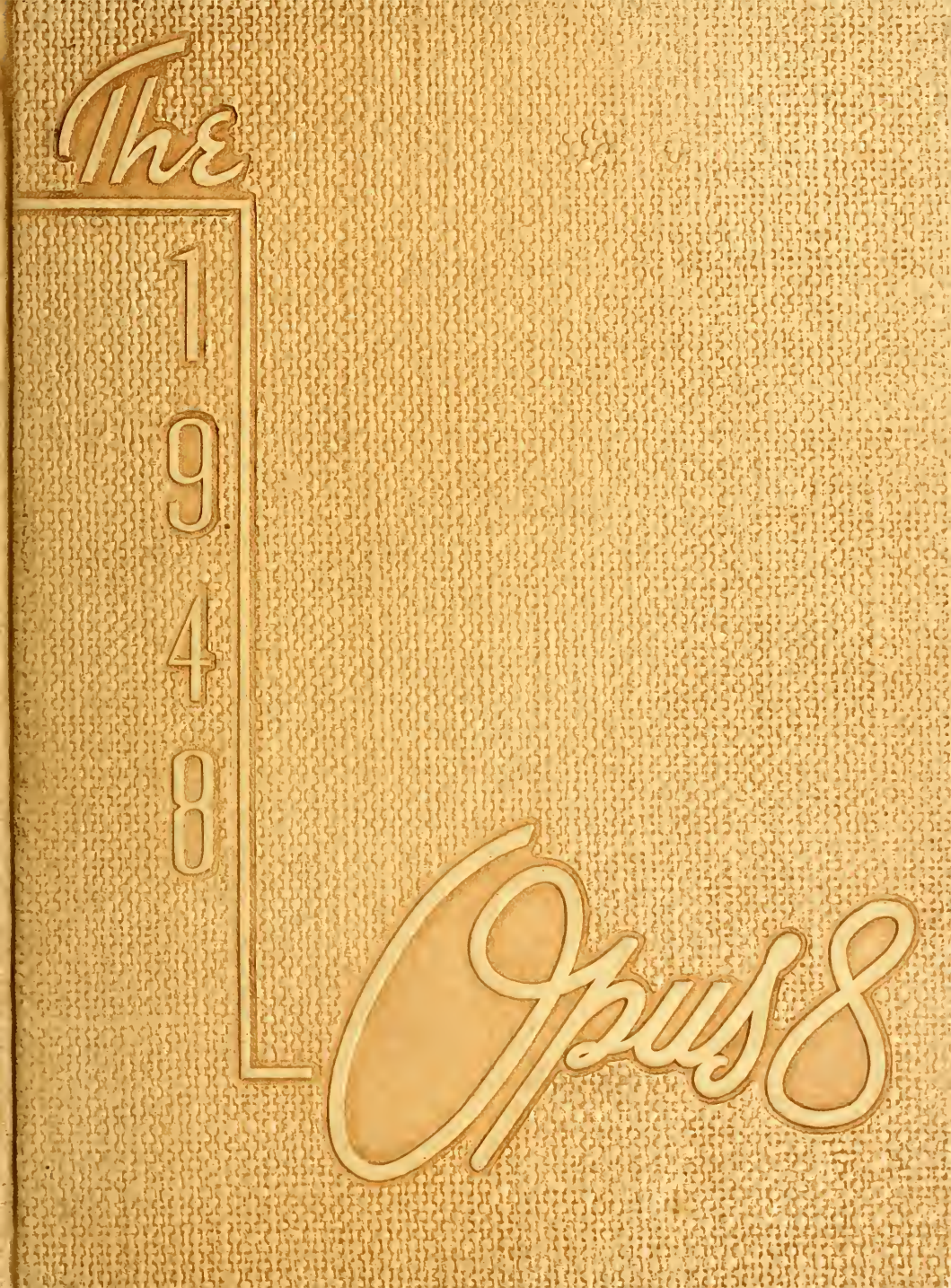
The
1948
Opus

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The 1948 Opus 8

Presented By

The Publications Department

of

Arthur Jordan Conservatory of Music

Indianapolis, Indiana

●

Arthur Jordan Conservatory of Music

As all cultural institutions should be, if they are to serve their high purpose unhampered by pressure groups, Jordan is a non-profit organization solidly backed by a foundation which cares for its finances. It exists solely to bring music education to those who seek it: to provide a curriculum of academic instruction which will enable its students to earn their living by music, and a curriculum of artistic instruction which will foster the highest standards of artistry in performance whether it be instrumental or vocal, or in the arts of Ballet and Drama, both so closely allied to music.

It is affiliated with Butler University, another non-profit cultural institution, in a connection which brings obvious advantages to the students of both organizations: Butler undergraduates may incorporate work toward their university degrees with classes at Jordan, and Jordan students may take advantage of certain educational, social and physical facilities of the University. Many degrees are awarded jointly by the Conservatory and the University.

ODEON

OUR

Delaware Dorm

Penn Dorm

1116 North Delaware

Boys' Dorm

CAMPUS

Harrison Dorm

1204 North Delaware

Dr. Lloyd F. Sunderman

Our Director

Director of Arthur Jordan Conservatory of Music is Dr. Lloyd F. Sunderman, distinguished musician and music educator. Besides being recognized as a leading authority on choir techniques and as an administrator, Dr. Sunderman holds numerous scholastic degrees including Bachelor of Music from MacPhail School of Music, Minneapolis, Minnesota; Bachelor of Arts from Western Union College, Le Mars, Iowa; Master of Music from Syracuse University, Syracuse, New York; and a Doctor of Philosophy from the University of Minnesota. He was awarded for study such highly prized scholarships as the Madam Thelma Goldiska at the Opera Comique, Paris, and the Maestro Astilero Rogerio at La Scalla, Milan.

Dr. Sunderman is closely identified with leading national education associations, and a leader in the civic and church life of the community. He is a director of the Jordan Chorale, selected by the Music Educators National Committee to be the clinic choir for the National School Band, Orchestra, and Vocal Association Adjudication Workshop, April 17, 1948, in Detroit, Michigan. He has been chosen to direct the Vocal Clinic, Ottor Lake, New York, in June. Last autumn he was conductor of the New York State School Music Association All-State Choir, Newark, New Jersey.

Under his able leadership the Conservatory looks forward to another successful year.

Administration

G. V. Carrier
Business Manager

Wilma Thompson
Secretary to the Director

Jack Bailey
Publicity Director

STANLEY NORRIS
Registrar

WEYMOUTH FOGELBERG
Field Representative

GENE CHENOWETH
Guidance Counselor

Departments

Piano Department

ROGER CUSHMAN, *Chairman*

Patricia Avery
Blanche Browne
Mae Engle
Charles Gallagher
Jeanette Gardiner
Ann Kahn Glasser
Helen Harlan
Jeanne Havens
Gertrude Irestone
Earle Howe Jones
Bennie Kemp
Suzanne Kemp
Marian Laut
Paul Lindstaedt
Dorothy Munger
William Pelz
Leone Richman
Esther Schinbeckler
Carmen Scott
Mildred Sweeney
Myrle Turner
Marie Zorn
Mark Walker
Floy Wells

Organ Department

MALLORY BRANSFORD, *Chairman*

Dale Young
Helen Quig

Voice Department

CHARLES HEDLEY, *Chairman*

Harriette Campbell
Fred Jefry
Fred Koehrn
Farrell Scott
Franklin Taylor
Leola Turner

Theory Department

DR. NORMAN PHILIPS, *Chairman*

William Pelz
Roger Cushman
Carl Dawson
Dorothy Munger
Clint Reed
Mark Walker
Dorothy Woods

Instrumental Department

VICTOR KOLAR
Orchestra Conductor

BELDON LEONARD
Assistant Conductor

Rosemary Lang
Harry Michels
Charles Munger
John Nelson
Elwood Nichols
Clint Reed
Sam Scott
Mary Spalding
Ralph Thombs
Leon Zawisza

Kenneth Alyea
Carl Dawson
Alonzo Eidson
Louise Essex
Dall Fields
Francis Fitzgerald
Robert Getchell
Noble Howard
Nellie Jones

NILO HOVEY
Band Conductor

CHARLES HENZIE
Assistant Conductor

Music Department

Music Education

NILO HOVEY, *Chairman*

Alonzo Eidson
Robert Getchell
Charles Henzie
Beldon Leonard
Marion Loveless

Dance

Eileen Poston
Louise Brock
Mary Sue McCarty

Speech and Drama

Drama Department

JAMES R. PHILLIPPE, *Chairman*

Marguerite Carlson

Radio Department

TOM CARNEGIE, *Chairman*

Lyle Ludwig

Dick Reid

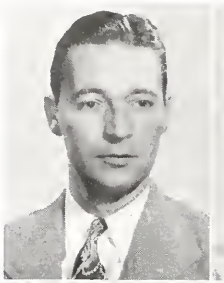
James R. Phillippe

Student Council

Seated Left to Right: Shirley McVeigh, Robert Mitchum, president, Mary Fekete, and JoAnn Burr.

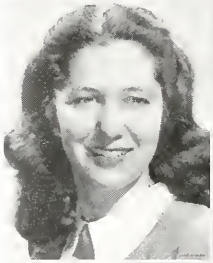
Standing: Jack Martin, Paul Dodge, Ed Zambara, Carl Hungerford, and James Lewallen.

Seniors '47-'48

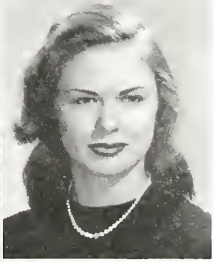


Earl Albertson
Indianapolis
Voice
Chorale

Mary Fekete
Hammond
Piano
Mu Phi Epsilon
Choir
Opus '46

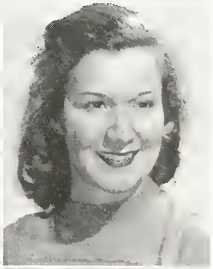


Barbara Bailey
Indianapolis
Voice
Mu Phi Epsilon
Chorale



Phyllis Felix
Columbia City
Music Education
Sigma Alpha Iota
Orchestra
Band
Opus '46

Mary Breedlove
Indianapolis
Violin
Phi Sigma Mu
Mu Phi Epsilon
Orchestra



Elsie Ruth Fullen
Indianapolis
Music Education
Sigma Alpha Iota (Pres.)
Orchestra
Student Council '46
Opus '46

Ruth Dye
Round Up, Montana
Piano
Sigma Alpha Iota
Choir

Esther Garretson
Anderson
Piano
Phi Sigma Mu
Mu Phi Epsilon

Seniors '47-'48

Eloise Harvey
Westfield
Music Education
Sigma Alpha Iota
Band

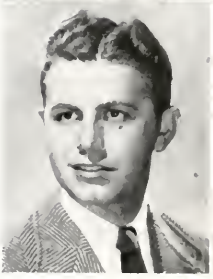
Jack Martin
Indianapolis
Music Education
Phi Mu Alpha
Orchestra
Band
Student Council

Richard Hobart
Ray, Indiana
Piano

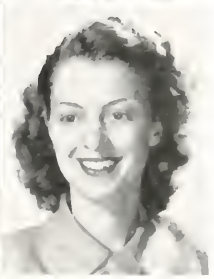
Frances Nichols
New York
Piano
Mu Phi Epsilon
Choir

Shirley McVeigh
Indianapolis
Music Education
Sigma
Sigma Alpha Iota
Orchestra
Band

Paul Patterson
Indianapolis
Music Education

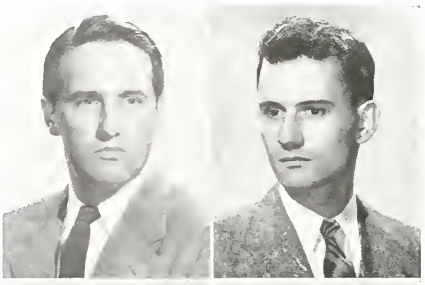


Don Martin
Westfield
Piano
Phi Mu Alpha
Choir



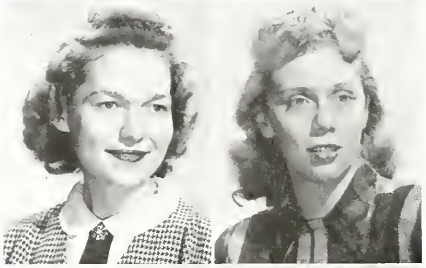
Colleen Phillips
Burlington
Piano
Sigma Alpha Iota
Choir

Seniors '47-'48



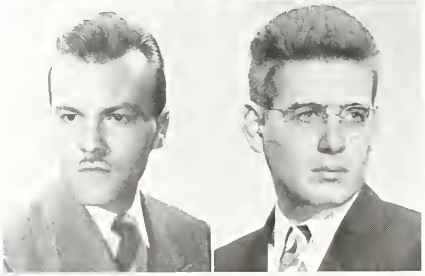
David Ramsey
Indianapolis
Music Education
Phi Mu Alpha
Choir

Victor Rumble
Louisville, Ky.
Music Education
Band Orchestra
Orchestra



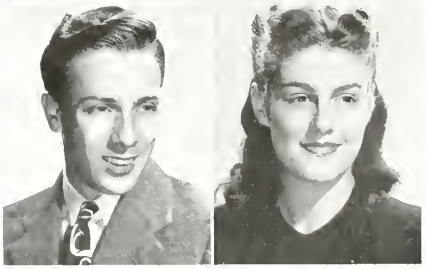
Joan Richey
Indianapolis
Music Education
Sigma Alpha Iota
Chorale

Rose Rohner
Carroll, Iowa
Music Education
Mu Phi Epsilon
Chorale



Jean Vickery
Indianapolis
Piano
Opus '46

Robert Rooker
Indianapolis
Music Education
Phi Mu Alpha
Band
Orchestra



Charles Wetzel
Rushville
Music Education
Phi Mu Alpha
Orchestra
Band

Joan Viellieu
Indianapolis
Piano
Mu Phi Epsilon (Pres.)
Chorale
Dramatic Club

Juniors

Thomas Brownell, Indianapolis

JoAnn Burr, Adrian, Michigan

Nancy Carlson, Indianapolis

Gerald Clevenger, Indianapolis

Robert Cowen, Louisville, Kentucky

Anderson Dailey, Indianapolis

Ronald Doak, Indianapolis

Paul Dodge, Indianapolis

Wanda Erb, Danville, Illinois

Richard Gohn, Goshen, Indiana

Mary Gottman, Indianapolis

Robert Harold, Columbus

Carl Hungerford, Indianapolis

Gertrude Irelstone, Indianapolis

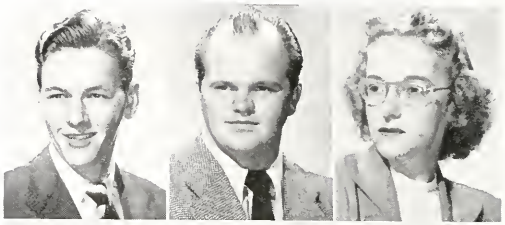
Ernest Jackson, Indianapolis

Juniors

Richard Jones, Indianapolis

Leo Laier, Indianapolis

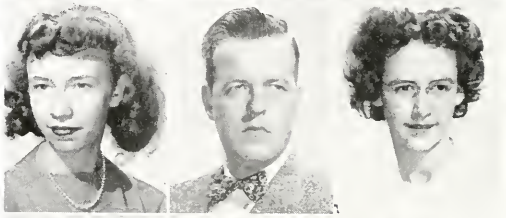
Joann McCord, Indianapolis



Mary Louise Masters, Indianapolis

Robert Mitchum, Indianapolis

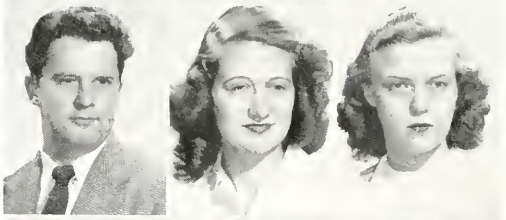
Marjorie Morris, Columbus



Glne Oaks, Indianapolis

Doris Odell, Michigantown, Indiana

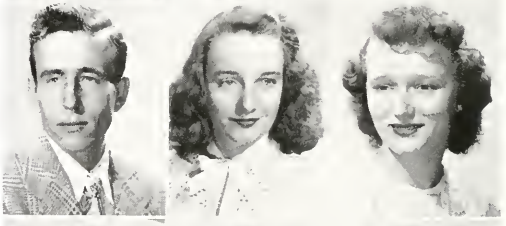
Viola Peacher, Indianapolis



Raymond Pearson, Indianapolis

Virginia Pearson, New Augusta

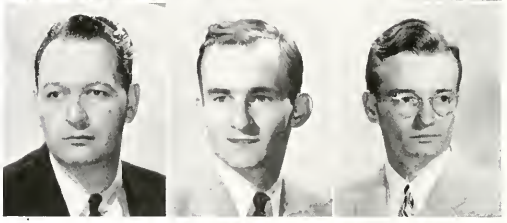
Evelyn Piel, Indianapolis



Donald Ratcliffe, Indianapolis

James Rickel, Claypool, Indiana

Michael Rutherford Cannelton, Ind.



Juniors

Virginia Saters, Indianapolis

John Schmitz, Indianapolis

Margaret Schuh, Indianapolis

John Seiberling, Marion

Joan Shipman, Shelbyville

Betty Shoai, Crawfordsville

Charles Spohn, Indianapolis

Lincoln Theobald, Indianapolis

Ruth Thistlethwaite, Morroco

Catherine Van Deman, Greenwood

Dick Wampler, Gosport, Indiana

Robert Warnick, Attica, Indiana

JUNIORS *not shown:*

Keith Brown, Joseph Herran, Virginia Holman, Hugh Scott, John Watson.

Sophomores

First Row: Roy Abbott, Kenneth Abell, Tommy Adkins, Dorothy Albright, Carol Bailey, Crystal Ballard.
Second Row:John Berry, Robert Birchler, Ralph Black, Paul Blakeslee, Bill Bowen, Jack Brainard.
Third Row: Catherine Bray, John Bunish, Mary Ann Burger, Parker Burns, Vey Carpenter, Eunice Clasper.
Fourth Row:Dallas Coffman, Barbara Colmar, Donald Cronin, Randall Dennison, Kenneth Dooley, Patricia Dunten.
Fifth Row: Reginald DuValle, George Eckroth, Gene Fullen, Rosamond Graham, Barbara Grubs, Charles Guion.

Sophomores

First Row: Joseph Habousb, Eugene Hancn, Mary Louise Harper, Louise Hill, Helen Howard, Edith Hudson.
Second Row: Dale Jackson, Richard Janeway, Dorothy Jarrett, Andrew Jefferies, Harry Jennings, Herman Johnson.
Third Row: Frances Kidwell, Melvin Kingery, Phyllis Koehler, Thomas Lawson, Joan Leatherman, Bennie Lee.
Fourth Row: Maude Lee, Chester Littlejohn, Dick Lorin, Wanita Maple, Clyde McMillan, James Maxson
Fifth Row: John Maxon, Donald May, John Medjeski, Richard Metcalf, Robert Meyer, Mary Meyers.

Sophomores

First Row: William Miller, Marilyn Moran, Alfred Morley, John Nettleton, Barbara Neumann, Carl Nicholas.
Second Row: George Nicoloff, Marjorie North, Claude Parsons, Raymond Potts, Eddie Price, Lancaster Price.
Third Row: Harry Propalis, Gerald Quinn, Waneta Read, Dorothea Reagan, Mary Eleanor Reed, Donald Richardson.
Fourth Row: Louis Rose, Hugh Ross, Harold Russell, William Russell, Bill Schmalfeldt, Jane Schnell.
Fifth Row: Fred Shultz, Imogene Singleton, Leonard Skinner, Betty Smith, David Stinson, James Taylor.

Sophomores

First Row: Marvin Taylor, Dorene Teagardin, George Thompson, Larry Thornbrough, Thedford Vaughn, Sylvia Waldman.
Second Row: Bill Warren, Robert Weeks, Etta Jean Wilson, Kenneth Wilson, Freda Zambara, Warren Zarrick.

SOPHOMORES *not shown:*
Kenneth Alyea, Earl Baker, Arthur Berjault, Helen Bunkley, Ray Churchman, June Cooper, Carroll DeCamp, Glenn Ernst, Herbert Guy, Johnny Hedges, Robert Hulce, Veronica Stewart, Betty Weigent.

Freshmen

First Row: Keith Allan, Carol Alpine, Don Barbour, Ross Barbour, Ramon Barlow, David Barnhart.
Second Row: Frederick Bawel, Barbara Bird, Paul Bishop, Ann Boatman, Cleve Bottoms, Edward Bradley.
Third Row: Jack Brink, Reid Brooks, John Brown, Richard Brown, Patti Browne, Robert Bruce.
Fourth Row: Robert Burger, Ralph Burkhardt, JoEllyn Burton, Imogene Bush, Charles Byfield, Robert Carithers.
Fifth Row: Robert Carris, John Case, Mariella Clements, Bernard Cook, John Cooper, Richard Cooper.

Freshmen

First Row: Walter Dawson, Floyd Dial, Bonnie Doles, Robert Eldridge, Marjorie Ellis, Chauncey Elsesser.
Second Row: William Fagan, Owen Fithian, Ray Funk, Rita Fuszek, Kenneth Gable, James Gates.
Third Row: Michael Giarratano, Jack Gilderland, Homer Gober, Walter Goins, Dorothy Goodman, Naomi Grabill.
Fourth Row: Leonard Graves, Hal Gray, William Gregory, Eugene Grigson, James Harris, Mildred Henninger.
Fifth Row: Richard Higgs, Robert Hine, Ed Holeman, Antone Holevas, Alfred Hood, Joseph Huffman.

Freshmen

First Row: Laura Hungerford, Floyd Hurst, Charles Jones, Don Kelly, Joe Kistler, Lou Ann Kluse.
Second Row: James Kozlowski, Harold Kratzch, Robert Lancaster, Roy Lavengood, Edgar Lees, Donald Lehnen.
Third Row: Howard Lemaire, James Lewallen, Malcolm Lewis, Chester Longenberger, Benjamin Lovcall, Kenneth McCreary.
Fourth Row: Gerald McDermott, Norma McQuown, Audrey Marshall, Patricia Martin, Marilyn Mathes, Jack May.
Fifth Row: Glen Miller, Delight Moon, Robert Moore, Irma Jean Nelson, Morgan O'Dell, George Noblitt.

Freshmen

First Row: Ronald O'Dell, Maurice Oldham, Oscar Overby, Elisabeth Parker, Jean Paxon, Richard Paxton.
Second Row: Hiram Pearcy, Beverly Perkins, Ulysses Phillips, Kester Pollack, Richard Powers, Marvin Pruett.
Third Row: Lucy Putthoff, David Reilich, Larry Retherford, Mary June Rice, Jack Scott, Frederick Sears.
Fourth Row: Marilyn Seiberling, James Seurey, Bruce Shipman, Herold Shoemaker, John Shortridge, Helen Shadle.
Fifth Row: James Shurr, Clyde Smith, John Southall, Charles Stoner, Dortha Stucky, Irma Swickard.

Freshmen

First Row: Robert Terry, Jack Thomas, Charles Thornberry, James Tilton, Dora Waggoner, Justus Webber.
Second Row: Joy Weevie, Leora West, Frederick Williams, Mirriam Wright, Donald Young, Mary Ann Yuill.
Third Row: Stanley Zaley, Ed Zambara.

FRESHMAN *not shown:*
John Ames, Eugene Bahlman, Ronald Barbour, Charles Bedwell, Basil Belichis, Thomas Cassell, James Dicks, Harry Durflinger, Eddie Freeland, John Gates, Jules Goudy, Ronald Greer, Edward Harvey, James Lane, David Levinson, Virginia Martin, Wilbur Miller, Eldridge Morrison, Theodore Nickoloff, John Petroff, Harold Rutherford, Wallace Skinner, Charles Smith, Doris Smith, Theresa Smith, Leonard Suesz, Jack Sweigart, Myron Taylor, Walter Warmke, Paul West, Cecelia Williamson.

Mu Phi Epsilon

KAPPA Chapter of Mu Phi Epsilon, national honorary professional music sorority had an active and successful year.

Founder's Day was celebrated on Tuesday, November 11, at the Warren Hotel. In the impressive ceremony eight girls were initiated. A dinner followed for the active, alumnae, and patroness chapters.

On Sunday, November 30, Mu Phi Epsilon welcomed the province governor, and national editor, Mrs. Mildred Christian. She inspected Kappa Chapter and appointed a delegate to the National Convention. During her visit four girls were pledged.

KAPPA CHAPTER

On December 13, the Mu Phi's participated in the Noel Fest with the other sororities and fraternities on campus. It was held at the Odeon where there was much food, fun, and festivity.

Each year Kappa Chapter awards a scholarship to a person of outstanding talent. The award is in the form of one lesson a week with the head of the department in their field. This year the award was divided between Barbara Bailey and Mary Fekete both of whom are Mu Phi members.

The Mu Phi Epsilon has contributed music to our Jordan Library this year. In the gift was included much needed two-piano literature and all of Haydn's trios.

Sigma Alpha Iota

Sigma Alpha Iota, a national professional fraternity for women was founded in 1903 at the University of Michigan and in 1911 Zeta Chapter was installed at the Indiana College of Music. One of the aims of this fraternity is to "form bodies of representative women who shall by their influence and their musical interest uphold the highest ideals of a musical education.

ZETA CHAPTER

Each year Zeta Chapter presents an annual scholarship award to the woman in the chapter who has outstanding scholarship, musicianship, and who has shown loyalty to thefraternity. This year that scholarship was awarded to Eloise Harvey, senior.

A National Founder of Sigma Alpha Iota, Nora Crane Hunt talked on the growth of the fraternity from 1903 to 1947.

On April 11th, S. A. I. presented in a recital Nancy Carr from Chicago. Miss Carr has a lovely lyrical soprano voice, and everyone who heard her was thrilled. The proceeds from this concert went to our scholarship fund.

Initiation was held April 20th at the Woman's Department Club at which service sixteen new members were added to the ranks.

Every Sigma Alpha Iota wishes success and happiness to the graduating seniors, Eloise Harvey, Collene Phillips, Joan Richey, Phyllis Felix, Elsie Ruth Fullen, and Carolyn Harvey.

Phi Sigma Mu

ETA Chapter of Phi Sigma Mu, national honorary fraternity for men and women in music education, highlighted their activities this year by making Dr. Lloyd F. Sunderman honorary member. Miss Marian Loveless and Mr. Gene Chenoweth became the advisors, and the first group of men that Eta Chapter has ever had were pledged and initiated.

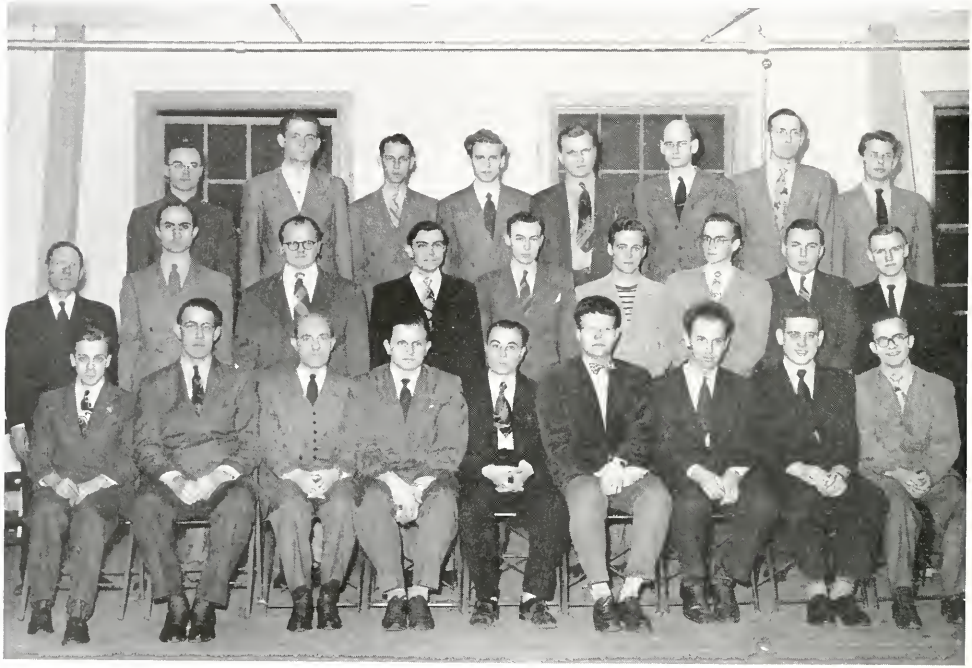
On October 20th all of the members and pledges went to see "Madame Butterfly" at the English Theater.

They celebrated our Founders Day on December 13th by having a dinner in the Chinese Room of the Hotel Washington. A program, given by the pledges, was enjoyed by all.

They ended the year by having a picnic for all members and their friends.

ETA CHAPTER

Phi Mu Alpha Sinfonia



This year Alpha Sigma has gained national prominence as one of the outstanding chapters in the country. The chapter has received many invitations to install new chapters in prospective units. Included was a large chapter installed at Indiana State Teachers College on October 5, 1947.

ALPHA SIGMA CHAPTER

Throughout the year a good feeling of comradeship has pervaded the local chapter. The annual American Composition program was very successful, and gave both the chapter and the public a glimpse of fine talent from Jordan. The pledge class of the current year was one of the largest in the history of the chapter, and encompasses some of the most brilliant talent of the male student body.

Men's Dormitory

At 1343 North Pennsylvania live seventeen aspiring musicians—or rather, sixteen musicians and a "golden-throated" radio man.

Musicians range all the way from a drummer to singers. Is it any wonder that some strange sounds sally forth into the air to greet the ears of neighbors and passers-by?

Over this melee reigns the queen of house mothers and her court (the house officers). Mrs. Hopper is gracious, kind, and very considerate when "king" Bach or his lowly counterpart, "Jazz, "takes over the front room. She is on hand to help the officers with their administrative duties, and even acts as arbitrator in rule disputes, or in ordinary arguments. She is always willing to set out food for a party, and in case of illness in the house, she fills the bill as chief nurse.

Outside of a few stones thrown into the river once in a while, our domestic river runs smooth and deep—but not quiet.

The Delaware Dormitory

The Delaware Dormitory, the largest of the women's dorms, houses twenty-two girls and their able housemother, Mrs. Jennie DeSelms.

Our year has been a very successful one. We celebrated Christmas in fine style by each decorating our own room, and singing Christmas carols around the neighborhood and around our own Christmas tree.

St. Valentine's day was welcomed by all and we celebrated by letting the hearts choose and letting men invade our private domain.

St. Patrick's day brought more merriment with a chili supper for all prepared by our housemother. We ate until we were stuffed.

Our biggest occasion was the celebration of Mother's day where all our mothers got together and we beamed with pride.

Our next year's plans are complete and heading the list is the hope that we will live as harmoniously together next year as we have this year. (House Committee please take note.)

Harrison Dormitory

The days run smoothly at the Harrison Dorm, and all of the girls are in rare form. Colleen, the House President, is kept on the run—rules to be observed, yet all must have fun.

At the Christmas party, high spot of the year, all had a good time, but Freshies shook with fear. Benjie's ghost made his annual walk, and some of the Freshies were white as chalk. Many carols were sung under the Xmas tree light—poinsettias and evergreens made a beautiful sight. After gifts were exchanged, Mrs. Woodie brought in food. "Eat heartily," she said, "and stuff yourselves good."

The next big affair of the dorm social year is the May Day luncheon when mothers appear. We all looked forward with unanimous consent, for this is a "must,"—a yearly event.

Other things happened which girls like to retrace, but simply can't for lack of space. It's a grand group of girls, some from far, some from near. Anyway, let's just put it: it's been a grand, full year!

Penn Dormitory

The Penn Dormitory is the smallest of the women's dormitories. It houses thirteen girls and the housemother, Mrs. Nora Middaugh. Patty Dutten is the efficient house-president; Freda Zambara, vice-president, and Helen Howard, Secretary-treasurer.

As in most college dorms, the girls have endeared themselves through eccentricities as well as virtues. For instance, one of the group finds falling downstairs the easiest way of descent; another believes the clothes closet the most private place for a telephone conversation; still another thinks the best of college is weekends home!

House meetings are most enjoyable get-togethers, particularly so when enhanced by Mrs. Middaugh's delicious fudge, the fun, and the loyalty of the girls of Penn Dorm.

Chorale

The Jordan Chorale is the most selective of the singing organizations within the Conservatory. Membership in the Chorale is achieved by audition only, and the singers have the distinction of being trained and conducted by the Director of the Conservatory, Dr. Sunderman, whose recognition was primarily gained in the field of choral music and who is a nationally known figure. The Chorale often joins with the instrumental organizations in presenting oratorios and other orchestral-choral works.

Band

The Concert Band is directed by Nilo Hovey, distinguished bandsman who is also chairman of the Music Education department. The Jordan Concert Band is a nationally known group, in demand for more out of town concerts than it can possibly play, and rightly, concentrating its "field work" in Indiana.

Orchestra

The orchestra is directed by Victor Kolar, formerly conductor of the Detroit Symphony Orchestra and now head of the Conservatory's orchestra department. Mr. Kolar and his splendid group appear in complimentary concert at least twice each year. As a conservatory orchestra, this one ranks close to the top; it provides actual practice in ensemble-playing for the students who necessarily play most often as individuals. It is a training group for those whose ambition it is to become members of the country's great professional symphony orchestras.

Plays

"Our Town"

"Dear Ruth"

"Our Town"

Athletics

The basketball team of A. J. C. was first organized in the fall of 1946. The team saw quite a bit of action during the past season despite the handicap of no permanent home floor where they could work out every day. Practice sessions were held every Monday and Thursday at the First Presbyterian Church gymnasium. Gradually building a small student backing throughout the season, the team won three games and lost five. Coach Jim Phillippe and his squad chalked up victories over Purdue Extension and Lincoln Chiropractic college (twice), Depauw, and Canterbury.

Kenny Dooley of Columbus was high scorer for the season with 125 points. Other valuable members of the team included: Dave Reilich, Decatur Central; Charles Byfield, Winamac; Keith Weber and "Bud" Weber, Indianapolis; Claude Parsons, West Baden Springs; Bob Moore, New Albany; John Hedges and George Noblitt, Columbus; Harold Rutherford, Cannelton; Bob Cowan, Louisville, Ky., and Kester Pollack, Michigan City.

Congratulations go to Coach Jim Phillippe for his untiring effort and determination, and to the entire team for their fine cooperation, team-work, and good sportsmanship throughout the season.

The present team hopes for a bigger and better team next season and to a larger student-backing in an earnest endeavor to further the school spirit at Jordan Conservatory.

Snap Bar

Hell Week

Dances

Beauty Contest

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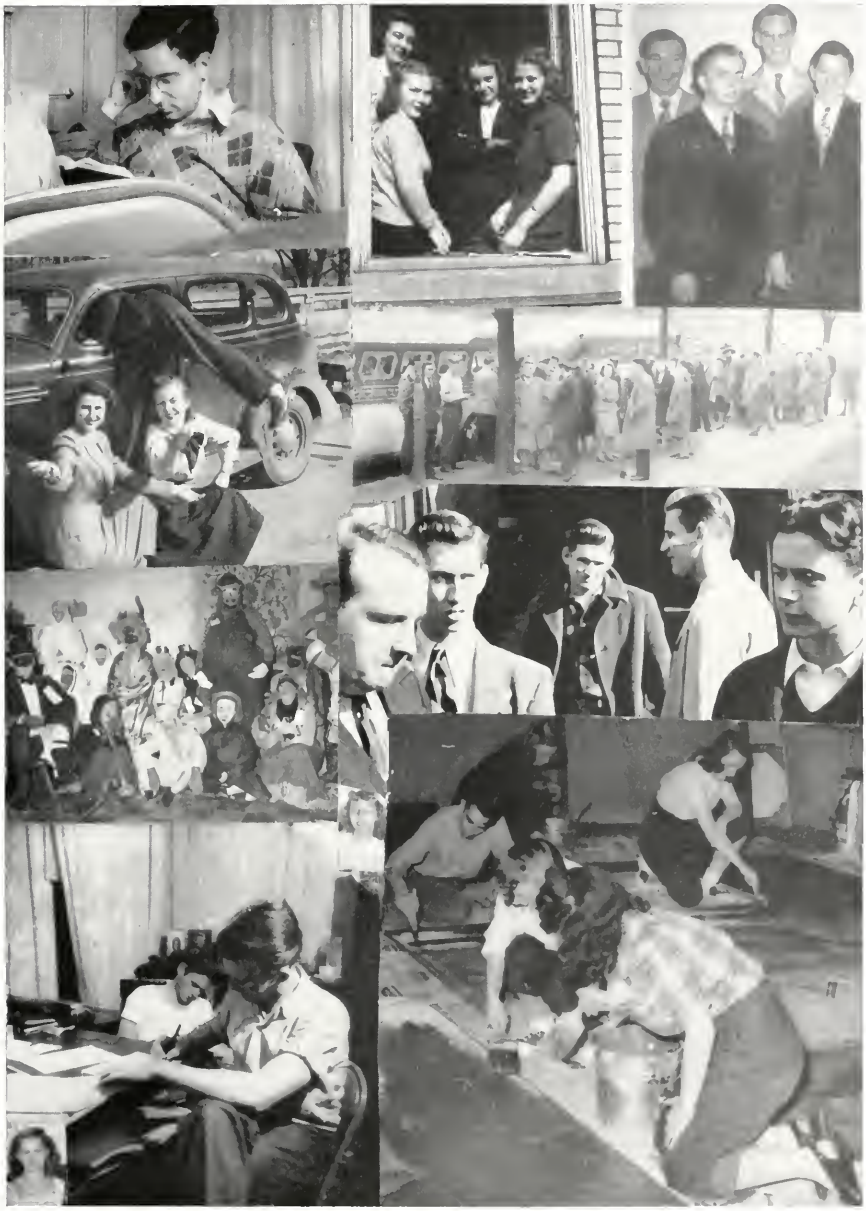

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